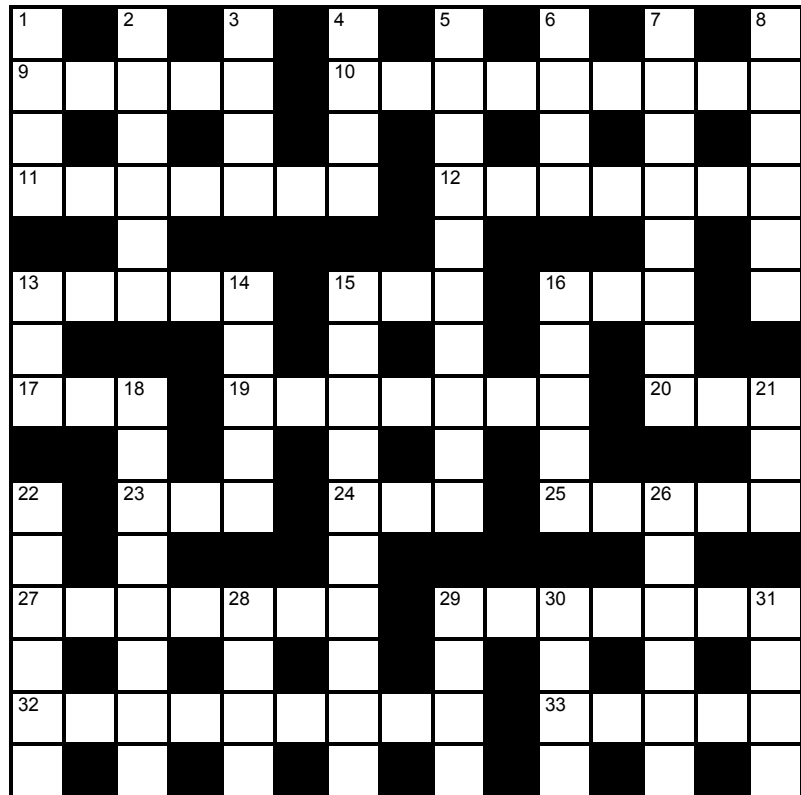


**Across**

- 9 Gershwin time!  
I'm not angry (5)
- 10 Dissonant,  
dismissed  
frequently by one  
over the Channel  
(3,2,4)
- 11 Large area where  
urea is a problem  
(7)
- 12/1/3 Mayhem at inn  
with some  
feathers is a  
feature of 2 and  
25 (7,4,4)
- 13 Film "The  
Bottoms Out" is  
smut (5)
- 15 Very nasty  
opening issue (3)
- 16 Give up roast  
occasionally (3)
- 17 Without us,  
Schulz's retiring  
philosopher is  
nothing (3)
- 19 Thanks to strong  
cheese, we find a  
lustrous material  
(7)
- 20/16D Ah! Choral  
arrangement for  
the producer (3,5)
- 23/24/30 Two  
playing with  
sweaty uniform  
are a feature of 2  
and 25 (3,3,4)
- 25 Durable road  
through the grass,  
one of a pair (5)
- 27 Record held by  
excitable steed is  
firmly embedded  
(4-3)



- 29 Players on the  
green disturb Serb  
clutching hooter  
(7)
- 32 Crushing revolts,  
each half lifts (9)
- 33 Fix pen when  
unspecified  
number becomes  
cold (5)

**Down**

- 1 See 12 Across
- 2 Honour hands  
around a flower,  
one of a pair (6)
- 3 See 12 Across
- 4 One does lose  
energy getting up  
for a mixer (4)

- 5 Ann and I met two  
times, a  
remarkable  
accomplishment  
(10)
- 6 Revolving tractor  
factory surrounds  
Greater Barnet (4)
- 7 Letter from Greek  
church about  
which flyer  
emerges (8)
- 8 Flustered brides  
often found in 2  
and 25's wake (6)
- 13 Swimmer's power  
source providing  
back-up to a point  
(3)
- 14 Buddy from  
Texas, over time,  
misses Lima  
passionately (5)

- 15 The easier path to  
post, thanks to no  
paperwork (4,6)
- 16 See 20 Across
- 18 The amount of  
noise made by the  
herd? (3-5)
- 21 Amateur drama  
without an  
introduction (3)
- 22 See 29
- 26 Land on river  
going north (4,2)
- 28 Mates back strike  
(4)
- 29/22 Boy dances on  
public transport  
and passes on  
feature of 2 and  
25 (4,6)
- 30 See 23 Across
- 31 Intoxicating stuff,  
once said, loses  
momentum (4)