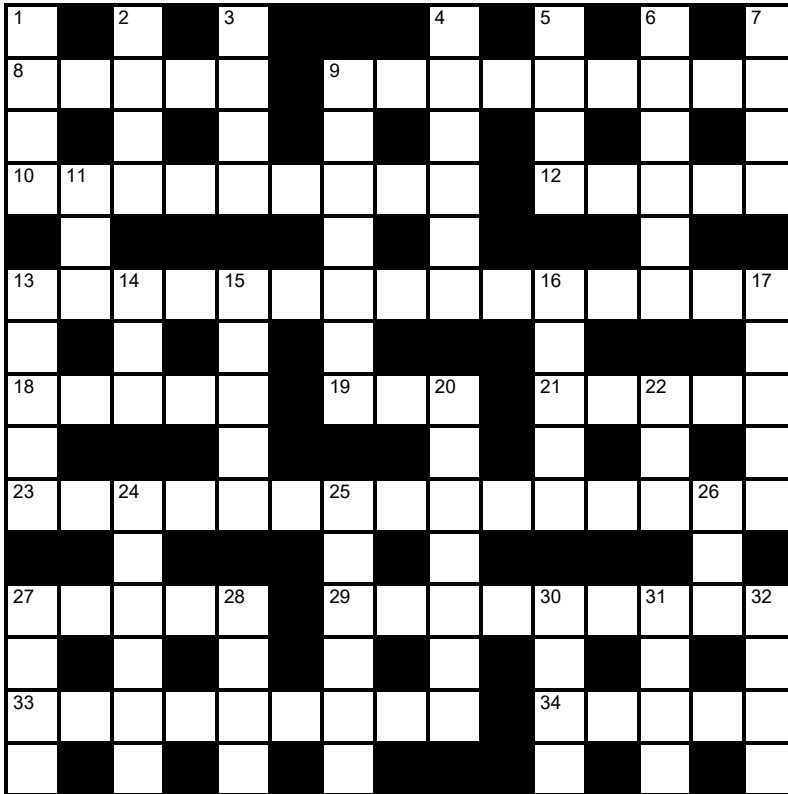


Jerusalem



Across

- 8 British water-colour painter and poet (5)
- 9/12 Composer of Repton is British (no denial). Hurray! (3,6,5)
- 10/29 When assembled we tut to shiniest men and sing 13a? (3,6,9)
- 12 See 9
- 13 8a's ending to a 23a. Clasp of hands - feted ode - then it's over? (3,3,5,4)
- 18 Inadequate first part of 23a - leader's unhappy (5)
- 19 Used to fish for perch (3)
- 21 The boss nearly made a mistake (5)
- 23 Fete crony and prance about here! (5,10)
- 27 Is it inevitable to restrain protest here? (3-2)
- 29 See 10
- 33/34 He arranged 13a real good. I saw the first rehearsal twice (3,6,5)

Down

- 1 President found with model needs help (4)
- 2 See lawyer before the enquiry starts (4)
- 3 Responsible governments provide building blocks for the younger generation (4)
- 4 The Polish provide support to the Scottish Symphony Orchestra (6)
- 5 Stand for Labour against United-supporting MP (4)
- 6 At 11 the boy king from Formby? (6)
- 7 Don't go spades at bridge - it could be disastrous (4)
- 9 Perhaps Polo makes one hot (7)
- 11 A party for the women of Orpington? (3)
- 13 As leadership's about posture be the one with morals (5)
- 14 Penny's got a date. Let's hope he doesn't dance (3)
- 15 That's ridiculous - Mrs Thatcher's son's gone missing? (5)
- 16 Ruler eventually raged about. It was Bedlam (5)

- 17 The media's no flipping help. One by 33a,34a had one but he kept quiet about it (5)
- 20 Indeed the first three with the right to vote came back and calmed down (7)
- 22 Entertaining function for all involved (3)
- 24 Note wrong answer (6)
- 25 Guinness - one part - mix (firstly) three parts of anisette with (lastly) three parts of Strongbow (3-3)
- 26 Larry's in News at Ten. About time too! (3)
- 27 Very very fair (2-2)
- 28 End session with 13a perhaps - and a joint (4)
- 30 Early edition of Come Dine with Me returns - no different from before! (4)
- 31 To put the pressure on you run against George Osborne when he's exhausted (4)
- 32 The French devise their own way to get back over (4)